



DUDEIO STUDIOS SKILLS



**IF YOU'VE SEEN THE CRAZILY CREA
VIDEO CLIPS FOR MUPH AND PLUTO
LAB OR TZU, THEN YOU'VE SEEN
WORK OF ANTO FROM DUDEIO STUDI**

IS THE DIRECTOR OF PRODUCTION at Dudeio Studios. There, he focuses on producing everything from music videos, animations, show reels to video performance (VJ-ing). Music videos for Muph and Plutonic Lab's *Heaps Good* and TZU's *Winters* are testament to Anto's outside-of-the-box thinking and diligence. With these clips, he has set up as a key player in creating audio-visual experiences for the local hip hop scene.

Anto studied Media Arts at RMIT for three years. "It was much a conceptual art-based course with its focus on gallery installations or festival screenings for its animation work," he says. "Those avenues were not really my thing to check out but I'm a little less leftfield than most and much prefer to be making music videos that get shown on TV or playing live visuals in a venue for a band on a weekend."

Anto's set-up includes a trusty Apple Mac and he uses software such as Final Cut Pro, After Effects, design tools like Photoshop and other bits and pieces. "I'm not a 3D

person. Muph and Plutonic Lab donned black clothing in a white studio so that Anto could take parts of the footage to animate. He would then export those sections of footage as Filmstrips using Adobe After Effects: "I'd export so I could see every little black and white frame of the footage. At 25 frames per second, there were 25 frames per second of them." He continues: "I'd then use Photoshop to crop the Filmstrip so that every frame was the perfect size and place it on the corner of a Post-It Note and save it as a PDF document so that I could print out the entire sequence of footage on huge sheets of paper."

From that point on, Anto employed pen and paper. "We one time had about seven people animating with it. It was a process of placing a page of Post-It Notes on the wall, a frame of the printed Filmstrip and tracing it with a pen. We did this on top of fluoro light boxes so that the Filmstrip frame was more prominent and the Post-It was less. Through the Post-It page, making it easier to trace."

The calculations required to ensure the timing of animations were in synch were complex. "Once